CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART

The Property of Lt.-Col. M. Greer,
White Lodge, Shawnigan, Vancouver Island,

AND FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS,

COMPRISING

A REMARKABLE SERIES OF EARLY CHINESE POTTERY FIGURES;

BRONZES, CARVINGS IN STONE AND WOOD;

A COLLECTION OF OLD CHINESE CARPETS AND RUGS;

WINE JARS OF EARLY DYNASTIES;

JAPANESE PICTURES AND IVORIES, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, MAY 8th, 1924,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address : "*Abinitio, Wesdo, London.*" *Telephone : Two lines, Mayfair* { *1784* / *1785*

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CATALOGUE

OF

CHINESE AND JAPANESE WORKS OF ART.

DAY OF SALE.

THURSDAY, MAY 8TH, 1924.

JAPANESE CARVINGS.

LOT

1 An ivory Statuette of a European Youth, wearing only a loin-cloth, standing shooting a stone from a catapult ; 8*in. high* ; on octagonal wood stand 2

2 An ivory Carving of a Lion walking along a shelving piece of rock-work carved in wood, *signed* SHŪ ICHIRIKI ; lion 8¼*in. long*, stand 10½*in. by* 4*in.*

3 A Skeleton, standing, holding a stalk of persimmons and carrying on its back a hornet's nest with hornets crawling about, in front a monkey reaching up for the fruit, and a crab on its leg, 4½*in. high* ; and An Oni with a young one on its back holding a dog by a rope, *signed* MUNEMASA, 2¾*in. high* ; both ivory 2

4 Three ivory Netsuke : Gama Sennin with his toad, two Shi-shi coiled round each other, and a Rat ; and a nut Netsuke carved with Chinnan evoking a dragon from a bowl, *signed* 60 YEAR OLD KOSAN 4

5 Three wooden Netsuke : A Priest chaunting, a large seated figure, *signed* RYŪKEI ; a Shishi and tama, *signed* MINKOKU ; and a Group of nine masks, *signed* MASANAO 3

6 A Goldfish in red and white cornelian ; and a Hawk in blue tinted chalcedony 2

6A A jade Duck, sitting, pale blueish white ; 5*in. long* ; on wood stand 2

7 A Chinese Lady's Work-box, ivory, finely carved and undercut with landscapes and figures, in which are domestic scenes, boating scenes, theatrical scenes, and agricultural pursuits, fitted with a tray and various work-table appliances, and lock and key ; 3*in. high by* 8*in. by* $4\frac{3}{4}$*in.* ; in glazed case 2

8 A Canton enamel Ewer and Basin, floral design on dark blue with fishes in the centre ; ewer 7*in. high*, basin 14*in. diam.* 2

9 A Canton enamel Basin, floral design on light blue with red fishes in the centre ; $14\frac{3}{4}$*in. diam.*

10 A Rhodian Plate, chevron border on the rim and tulips and pinks in the centre ; 10*in. diam.*

11 A Persian Incense Burner and Cover, brass, vase-shaped, covered with engraved and pierced designs of figures and floral scrolls, 13*in. high* ; and a brass Candlestick engraved with strap-work and scrolled designs, $7\frac{1}{2}$*in. high* 3

12 A Persian JAM or Divination Bowl, bronze, covered with engraved inscriptions, $5\frac{1}{2}$*in. diam.* ; and another, similar, with Signs of the Zodiac outside, $5\frac{1}{4}$*in. diam.* 2

13 An antique Chinese Bowl, bronze, with a projecting dragon spout and round the sides the Eight Taoist Immortals projected, as walking on engraved waves ; 2*in. high*, $5\frac{1}{4}$*in. diam.*

14 An antique Chinese Dish, bronze, ovate, on four feet, the upright rim carved with a spear-head design, the sides fluted, the legs and base carved with meanders ; inside an archaic inscription in four lines ; 3*in. high by* $8\frac{1}{2}$*in. by* $6\frac{7}{8}$*in.*

15 A Chinese Libation Cup (CHUO), bronze, on three feet, with a band of diaper round the sides, on the lip an inscription and date CHENG TEH 8=1513 A.D. ; 4¾*in. high*

16 A Chinese Libation Cup (CHUO), bronze, on three feet, with a band of scrolled meander, *dated on the lip* CH'IEN LUNG Cock Year, 1765 A.D.

17 A Japanese HIBACHI, bronze, octagonal, chased with floral designs, and with pierced floral cover ; 4*in. high* 2

18 A bronze Figure of KIA-LO-THA (Skt. Garuda), adopted by Buddhists as a servitor and messenger of Buddha as an incarnation of Vishnu, a standing human figure with the head and wattles of a cock, the body in armour decorated in champlevé enamel, on an irregular shaped rocky bronze base ; 17¼*in. high* ; *Ming dynasty*

19 A FIGURE OF A CAMEL, of Bactrian type, standing with head thrown back, with saddle cloth, in green, warm brown and cream glazes ; 25¼*in. high*

20 A K'O SSU Picture of MO KU HSIEN, the Goddess of Flowers and attendant of Hsi Wang Mu, standing, holding a bundle of flowers on her back and looking down at a stag by her side, in colours, some parts painted with the brush ; 25*in. by* 19½*in.* ; in stained oak frame

21 A K'O SSU or woven silk Picture of HSI WANG MU, holding a vase with the Elixir of Life, standing looking down at a FENG bird, her attendant on her right holding a feather fan, in colours and gold ; 3*ft.* 11½*in. by* 24½*in.* ; in stained oak frame

22 A Japanese Drawing of three Ducks beside a stream and water reeds, and under a flowering Hibiscus manihob, and bamboo, in colours on silk, *signed* KATSUWA HISAMASA ; has been cut from a kakemono

23 "Japanese Shipping, Ancient and Modern," with photo process reproductions of various vessels from 700 B.C. to 1908 A.D., published by The Mercantile Marine Bureau, Department of Communications, Tokyo, 1909 ; *an oblong album*, in case 2

24. "Old Masterpieces," seventeen plates of reproductions of paintings in colours, in case; "Masterpieces Selected from The Ukiyoye School," vol. II, a book with thirty plates of reproductions in colours, with text, in case; both from the Shimbi Shoin, Tokyo; *folio* 4

25 A Japanese Buddhist Kakemono: THE NEHANZŌ or Passing of Buddha into Nirvana, represented in great detail, but mainly based upon the Chinese original in the Berlin Museum, in colours and gold on silk, *unsigned*; *dated on the back* KYŌHŌ 13=1728 A.D.; in mahogany box 2

26 A Portrait of a Chinese Official in oils on canvas, half-length, wearing a rosary, probably the work of one of the Jesuits attached to the Court of K'ien Lung; *mid 18th Century*; framed

*** From the collection of the Rev. A. Matheson, a Chinese Missionary.

27 Nichiren, the Buddhist Saint, standing on a rock above the sea at Ryōzengasaki, Kamakura, praying for rain after the long drought in 1271, his hand on the head of a child, a bronze statuette, on a bronze base, *signed* KOAN; 7½*in. high* 2

28 DAI-SEISHI, one of the acolytes of Amida, a Japanese carved and gilt wood statue, standing, with hands joined, on stand; 28*in. high* 2

29 Chinese wood Carvings of Immortals, two with groups of two figures, and one with a single figure holding a SHI-TZU by a chain; 15½*in. high* 3

ANTIQUE CHINESE POTTERY.

30 A Funerary Grain-tower and Pig-pen, the tower with sloping roof standing partly on the flat rim of a circular pan forming the pen, and partly on a strut in the pen, and two pigs lying in the pen, green glazed; 7*in. high*, 9¾*in. diam.*; *Han dynasty*; on carved wood stand 2

31 A Funerary Well Bucket, cylindrical with flat rim, the arched handle has two incisions for the insertion of a strap, brown glazed with an over-glaze of green; 9¾*in. high*; *Han dynasty*; on carved and pierced wood stand 2

32 A Grave Figure of a Trader walking, with his bundle under his left arm, his right hand raised as bidding farewell, unglazed, but with traces of painted colour, on oval base ; 13*in. high* ; *T'ang dynasty* ; on wood stand

33 A Grave Figure of a Lady of the higher class, standing, holding a weeper, the hair in two lobes on top of the head, unglazed, but has been coloured ; 11*in. high* ; *T'ang dynasty* ; on wood stand 2

34 A similar Figure ; 11*in. high* ; on wood stand 2

35 A similar Figure ; 11*in. high* ; on wood stand 2

36 A similar Figure, both arms crossed on the breast ; 10⅜*in. high* ; on wood stand 2

37 A Funerary Figure of the YIN LUNG, or Winged Dragon, squatting on its haunches on a flat rock on four rocky feet, it has two horns, and between them the PO SHAN, or "Foot Rule," and its wings are spread, unglazed, but with traces of colour ; 21½*in. high* ; *T'ang dynasty* ; on carved wood stand 2

38 A Grave Guardian, a YÜNG man, standing, wearing a cuirass, epaulettes animal-headed, a turned-up cap and a long skirt, right hand clenched, left hand held palm outwards, unglazed, but partly coloured ; 33*in. high* ; *T'ang dynasty* ; on wood stand 2

39 Another similar Figure of a YÜNG man, the patterns on the vestments more clearly portrayed in black and red ; 35*in. high* ; *T'ang dynasty* ; on wood stand 2

40 Another similar Figure of a YÜNG man, the epaulettes fish-headed, the patterns on the vestments in red and black ; 36*in. high* ; *T'ang dynasty* ; on wood stand 2

41 A HORSE, finely modelled figure, standing, without saddle or harness, cream glazed with over-glaze of yellow, with a slot and a hole for the insertion of hair for mane and tail ; 23*in. high* ; *T'ang dynasty* ; on wood stand 2

42 A T'ZU-CHOU YAO WINE JAR, broad sloping shoulders and tapering sides, short broad neck and broad band handles, brown glazed, the lower half horizontally fluted, the upper half with three bands of floral design in low

LOT 42—*continued.*

relief, caused by scratching away the thick glaze in forming the patterns ; 21*in. high* ; *Sung dynasty* ; on carved wood stand, with wood cover ; *a very fine specimen* 3

43 A T'ZU-CHOU YAO WINE JAR, of similar form, but without neck or handles, tea-green glaze, a band of leaf design under the mouth, and a broad band of scroll design below, formed by scratching away the thick glaze ; 13*in. high* ; *Sung dynasty* ; on carved and pierced wood stand and with wood cover 3

44 A Funerary Urn of STUPA shape, with cover surmounted by a Buddha, round the sides two dragons in high relief, in front a memorial tablet on which the ancestral name has been effaced, unglazed terra-cotta ; 20*in. high* ; *Ming dynasty* ; on wood stand 2

45 A carved wood Figure of a LOHAN, standing, wearing priestly robes, hands joined in adoration, lacquered and gilt ; 3*ft.* 3*in. high* ; *Ming dynasty* ; on lacquered lotus stand 2

46 A PAIR OF ANTIQUE CHINESE POTTERY FIGURES, of Guardians, standing, clad in cuirasses suspended from the shoulders, with hip coverings and long skirts, on their head caps with upturned brims, each with the left hand raised level with the shoulder, and partly coloured with red and blue pigment ; 33*in. high* ; *T'ang dynasty*, 618–905 A.D. 2

46A A Figure of an Earth Sprite seated on its haunches, pale yellow glazed ; 13½*in. high* ; *T'ang dynasty* ; on wood stand 2

46B A pair of Figures of Earth Sprites, one with human head, the other with an animal head, both seated on their haunches, they have been thinly yellow glazed ; 11½*in. high* ; *T'ang dynasty* ; on wood stands 4

46C A grave Figure of a YÜNG Man wearing a cuirass and helmet, standing, yellow glazed ; 15*in. high* ; *T'ang dynasty* ; on wood stand 2

46D A HONAN CHÜ-HUA TENMOKU Bowl, hemispherical, rim slightly incurved, covered with a thick sky-blue glaze, base unglazed ; 4¼*in. high*, 8⅝*in. diam.* ; *Sung dynasty*

46E A Vase, bulbous body on a circular foot, broad neck and cup-like rim, with incised horizontal lines on the body, and an incised archaic seal on the neck, unglazed ; 14½*in. high* ; *Han dynasty*

46F A stone-ware Figure of Tamo, standing, enveloped in a loose robe, glazed red, the head and chest unglazed, 11½*in. high* ; and a Figure of an Official, white glazed, the robes over-glazed red, 15¼*in. high* 2

EARLY CHINESE WORKS OF ART.

The Property of a Gentleman.

POTTERY.

47 A pair of Horses' Heads, with arched necks, the mouths open as if neighing, whitened pottery, painted ; 10*in. high* ; *from graves of the Wei dynasty*, 220–264 A.D.

48 A standing Figure of a Lady in a loose robe and close-fitting skirt, with bi-lobed head-dress, white, the face slightly coloured and cheeks carmined ; 14½*in. high* ; *T'ang dynasty*, 618–905 A.D.

49 A standing Figure of a Lady with very low girdle on a pleated dress, hands holding the ends of an upper girdle, hair in a bi-lobed chignon, white with traces of colouring ; 12*in. high* ; *T'ang dynasty*

50 A Head-rest formed as a reclining SHI-TZU bearing an oblong cushion with sgraffito floral design, the whole green glazed ; 5*in. high by* 9½*in. by* 7*in.* ; *T'ang dynasty*

51 An equestrian Figure, pale yellow glazed pottery without any colour, the horse bearing only a saddle, the rider with a cloak over his shoulders, on square base ; 12*in. high* ; *late T'ang dynasty*

52 A large standing Grave Figure of a Man wearing a plain fold-over robe with long sleeves, and official head-dress, light-coloured glaze with green and brown over-glazes ; 3*ft.* 1*in. high* ; *T'ang dynasty*

53 A large standing Grave Figure, similar to the foregoing, but with head turned to his left, mouth open, and smiling; 35½*in. high*; *T'ang dynasty*

54 An Imperial Grave Figure, of one of the Four Guardians, standing upon the head and haunches of a reclining animal, of fierce mien and with uplifted clenched fist, cream, yellow, brown and white running glazes; 32*in. high*; *T'ang dynasty*

55 An Imperial Grave Figure, of one of the Four Guardians, similar to the foregoing, but the head-dress as of a bird with outspread wings; 3*ft.* 1*in. high*; *T'ang dynasty*

56 A pair of Buddhist Vases (Tsun), hard paste, greenish-white glaze, barrel-shaped bodies with circles of twelve standing figures in adoration round the shoulders on a wavy band, and above them a dragon coiled round the neck and other creatures in high relief; 14*in. high*; *Sung dynasty*, 960–1126 A.D. 2

57 A Sepulchral Amphoraic Vase, ovated body, fluted neck with cup-like rim in the jaws of two dragons whose bodies, falling to the shoulders, form the handles, white hard ware with pale yellowish glaze; 17¾*in. high*; *Sung dynasty*

58 A Sepulchral Amphoraic Vase, similar to the foregoing, except that the dragon handles have raised knobs at intervals; 14½*in. high*; *Sung dynasty*

59 A Head-rest formed as a reclining tiger bearing a large Nelumbium leaf on its back, the tiger glazed a yellowish-brown with dark stripes, the leaf glazed green; 6*in. high by* 16½*in. by* 7½*in.*; *Sung dynasty*

60 A Head-rest, similar to the foregoing, but with an oval green cushion; 5½*in. high by* 14¼*in. by* 5¼*in.*; *Sung dynasty*

61 A Head-rest formed as a reclining Shi-tzu, with a branch of foliage held in its mouth and continuing round its side in relief, bearing on its back a flower-shaped cushion attached to the branch, turquoise glaze; 4¼*in. high by* 12½*in. by* 4½*in.*; *Ming dynasty*, 1368–1628 A.D.

62 A pair of Altar Pieces shaped as standing kylins, with vases poised on their backs, on oblong bases, turquoise glazed, the coils of hair and trappings in brown and yellow; 14½*in. high, bases* 7*in. by* 5¼*in.*; *very early Ming dynasty* 2

63 A Buddhist Altar Piece shaped as an elephant, the sacred animal of the Law, standing, with a vase poised on its back, around which is a leafy branch in relief, the elephant white glazed, trappings and vase green and yellow, on oblong base; 14*in. high, base* 13½*in. by* 6*in.*; *Ming dynasty*

64 A SHI-TZU seated on its hind quarters, with wide-open mouth, on oblong base, turquoise glazed, its curls of hair green and other parts yellow; 14¼*in. high, base* 7¾*in. by* 4¼*in.*; *Ming dynasty*

65 A Flower Vase (FO-PING), flattened pear-shaped body standing in a hexagonal gallery, octagonal neck with two ring handles, on the neck the character CH'EN, on the body dragons, flowers and foliage in relief, turquoise glaze with parts in yellow glaze; 12¾*in. high*; *Ming dynasty*

66 A pair of Jars and Covers, tapering fluted twelve-lobed sides, around the shoulders scrolled designs in low relief, on the covers diagonal leaf designs, turquoise glazed; 5½*in. high*; *Ming dynasty* 4

67 A pair of Joss-stick Holders (HSIANG-TONG) shaped as SHI-TZU on their haunches bearing slender columns, on shaped plinths, yellow and green glazed; 6½*in. high, bases* 3½*in. by* 2¼*in.*; *Ming dynasty* 2

68 A Wine Pot, flattened double gourd shape, the handle formed of the trunk of an elephant's head, the spout of the head and neck of a chimera, the body with various flowers in low relief within a quatrefoil, brown glazed over white; 8¾*in. high*; *Ming dynasty*

69 A SHI-TZU seated on its haunches, with legs wide apart and a cub within them, on oblong base, white glazed with over-glaze of brown on parts; 8½*in. high*

70 A Tile Figure of a Chinese General in armour, seated, with legs apart, and arms akimbo, glazed yellow, brown and green; 20*in. high*; *Ming dynasty*

71 A Tile Figure of a Minor Divinity wearing the Celestial Scarf (TIEN-YE), in strident attitude, with right arm outstretched, glazed yellow, green and brown ; 19½*in. high* ; *Ming dynasty*

72 A Tile Figure of a Sorcerer, standing, taking a long stride and making magic with his hands, nude to the waist, the body glazed yellowish-brown, the skirt turquoise ; 19¼*in. high* ; *Ming dynasty*

73 A Tile Figure of Si-mei, one of the assessors of Yama Ō, King of Hell, standing with legs outstretched, holding a snake, glazed yellow, green and purple ; 16½*in. high* ; on wood stand ; *Ming dynasty* 2

74 A Tile Figure of Liu Pei, afterwards the Emperor Chao Lieh Ti, escaping from conspirators by jumping his horse over the river Dankoh in flood, yellow, green and brown glazed ; 16*in. high* ; *Ming dynasty*

75 A Tile Figure of a Warrior in armour riding a horse at full gallop, glazed yellow and turquoise ; 16¾*in. high* ; *Ming dynasty*

76 A seated Figure of Pou-tai, the God of Happiness, one hand on his upright knee, on an oblong plinth with raised ornaments at the sides and children at the corners ; 12*in. high* ; *Ming dynasty*

77 A Figure of Kwan Yin, seated, her feet on a rock with a dragon in the clefts, holding a child on her right knee, four coloured glazes ; 12*in. high* ; *Ming dynasty*

78 A Figure of Kwan Yin, seated on a rock, one leg crossed, holding a child in her lap, four coloured glazes, parts have been gilt ; 11¼*in. high* ; *Ming dynasty*

79 A Figure of a Canonized Mortal, a man seated, three coloured glazes ; 11*in. high* ; *Ming dynasty*

80 A Figure of a Literary Man, seated, turquoise and brown glazes ; 9*in. high* ; *Ming dynasty*

81 A Fuchien Figure of Pou-tai, seated, right hand on knee, left hand holding a jewel ; 5*in. high* ; on wood stand 2

82 A pair of Figures of a Man seated with his foot resting on a frog or toad, three coloured glazes ; $7\frac{1}{4}$*in. high* ; on wood stands ; *Ming dynasty* 4

83 A pair of Figures of Sages, seated, one hand on the long beard, three coloured glazes ; 8*in. high* ; *Ming dynasty* 2

BRONZES.

84 A fine Head of a Bodhisattva, the crown pierced to receive the princely diadem, but diadem missing ; $10\frac{1}{2}$*in. high* ; on wood stand ; *Sung dynasty*, 960–1126 A.D. 2

85 A pair of Geese standing on octagonal bases with small geese on covers in the backs ; 12*in. high* ; on wood stands ; *Sung dynasty* 6

86 An Incense Burner, shaped as Shou Lao, the God of Longevity, riding sideways on his stag ; 16*in. high* ; on wood stand ; *Ming dynasty* 3

87 Kwan Yin with twelve arms, standing, holding various emblems, with a small Omito-fu in the diadem, bronze gilt ; 22*in. high* ; *Ming dynasty*

88 Shakya Muni, seated on a lotus thalamus, wearing a chaplet with The Five Dhyani Buddhas, and having the wheel marked on his feet ; 22*in. high* ; *Ming dynasty* 2

89 Shakya Muni, seated on a lotus thalamus, in the witness attitude, wearing a chaplet with The Five Dhyani Buddhas, svastica on the chest and wheels on the feet, the flesh parts mercury gilt ; $20\frac{1}{2}$*in. high* ; *Ming dynasty* 2

90 Shakya Muni, seated on a lotus thalamus in the witness attitude, gilt bronze ; 13*in. high* ; *Ming dynasty*

91 Kwan Yin, seated on a lotus thalamus, holding in her left hand the vase of healing, right hand making a MUDRA, her hair bound by a chaplet, flesh parts have been silvered ; $9\frac{3}{4}$*in. high* ; *Ming dynasty* ; *rather unusual form*

92 One of the Servitors of Kwan Ti, the God of War, a martial figure in armour standing in adoration; 17½*in. high*; on wood stand; *Ming dynasty*

93 A Memorial Figure of an Official, seated, holding the HUN tablet in front as at an audience, has been gilt; 19*in. high*; on wood stand; *Ming dynasty* 2

94 A Memorial Figure, similar to the foregoing, face and hands mercury gilt; 17½*in. high*; on wood stand; *Ming dynasty* 2

95 A Memorial Figure, similar, face and hands gilt, robes coloured; 15½*in. high*; on wood stand; *Ming dynasty* 2

96 A Priest standing, hands in adoration, 10¼*in. high*; and a Memorial Figure of a Magistrate, standing, wearing the orbicular cloudy court cap of five seams and holding a HUN tablet; 9¼*in. high*; *Ming dynasty* 2

STONE AND WOOD.

97 A large Stone Head of Kwan Yin, with figure of Omito-fu in the diadem; 14*in. high*; on wood stand; *T'ang dynasty*, 618–905 A.D. 2

98 A small stone Head of Shakya Muni, with finely developed curls and ushnisha, 6½*in. high*; and another similar, 5½*in. high*; each on a wood stand; *T'ang dynasty* 4

99 Omito-fu, a carved wood seated figure, right hand in "the best-bestowing" attitude, left on knee, robes lacquered and gilded, 24*in. high*; *T'ang dynasty*

100 Pou-tai, a carved wood lacquered and gilt seated figure holding a rosary; 5*in. high*; on wood stand; *Ming dynasty* 2

101 A pair of Memorial Figures of Magistrates, carved wood, lacquered and gilt, seated, the HUN tablets missing; 10¼*in. high*; *Ming dynasty* 2

102 A Soochow Lacquer Box, compressed globular, the sides carved with flowers of the four seasons in panels, on the lid a landscape and figures; 5½*in. high*, 9*in. diam.*

OLD CHINESE RUGS AND CARPETS.

103 A Rug, two borders on blue, the field rose with blue svastica and fret corners and floral and fret ornament ; *5ft. 2in. by 2ft. 5in.* ; mounted on canvas, and with dark cotton edging

104 A Saddle-cloth, rounded ends, pale yellow with blue borders, circular medallions and rose flowers ; *4ft. 7in. by 23½in. at widest part*

105 A Rug, white borders on blue, the field white with a circular fret medallion, flowers in vases, and fret corners in blue ; *4ft. 3in. by 2ft. 2in.*

106 A Rug, all chestnut red, with blue svastica fret border, central medallion, floral sprigs and fret and floral corners ; *3ft. 10in. by 2ft. 1in.*

107 A Rug, pale yellow and orange chevron border, the field orange with blue and yellow medallion and foliated design ; *3ft. 8in. by 23in.*

108 A Rug, circle and endless knot border on pale grey, the field lemon with fret medallion and clusters of circles alternating with endless knots in colours ; *4ft. 1in. by 2ft. 2in.*

109 A Rug, diagonal svastica fret border, the field with two stags and descending birds under trees, the emblem of promotion to official rank, all blue on white ; *3ft. 8in. by 2ft.*

110 A Rug, same design as the foregoing, all blue on white ; *4ft. 1in. by 2ft. 2in.*

111 A Rug, same design, all blue on white ; *4ft. by 2ft. 2in.*

112 A Rug, same design, all blue on white ; *4ft. 5in. by 2ft. 4in.*

113 A Rug, oblong diaper panels and circles in the border, the field pale yellow, with blue square medallion and foliated scroll design ; *4ft. 2in. by 2ft. 1in.*

114 A Rug, pale yellow with octagonal medallion border, field with fret medallion all in blue, and foliated fret design in blue with a little red ; *3ft. 11in. by 2ft. 1in.*

115 A pair of Stair Squares, fret and circle borders on a pale rose ground and two borders in blue and white, field yellow with circles and Longevity characters ; 2*ft.* 6*in. square*

116 A Rug, all blue on white, foliated and spotted borders, the field with a central fret medallion, vases of flowers, and fret corners ; 4*ft.* 2*in. by* 2*ft.* 1*in.*

117 A Rug, slaty-blue border with circles and squares partly red, the field white with fret medallion, foliated ornament, and corner pieces, all having a little red ; 4*ft.* 1*in. by* 2*ft.* 2*in.* ; canvas lined

118 A Rug, dark blue, broad border of fret with white scrolls at the corners and middle, the field with central dragon panel, and at each end a stag and flying bird beside a tree ; 3*ft.* 9*in. by* 23*in.* ; lined with canvas and with blue cotton edging

119 A Rug, broad double chevron border on yellow, the field rosy-red with symmetrical floral design and cruciform centre ; 3*ft.* 11*in. by* 2*ft.* 2*in.*

120 A Rug, broad svastica and fret border in two blues, the field lemon with circular designs in blue spread about ; 3*ft.* 8*in. by* 21½*in.*

121 A Rug, broad border of circular designs on a greyish-blue, the field pale yellow, with centre medallion and corners in blue and brown fret and small ornaments between ; 3*ft.* 10*in. by* 2*ft.*

122 A Rug, white with blue designs, broad border of alternate panels of diaper, octagons and endless knots, the field with circular centre, floral sprigs and corners ; 4*ft.* 3*in. by* 2*ft.* 1*in.*

123 A Rug, lemon with designs in two blues, svastica fret border, the field with a circular panel in the centre, foliated ornament at each end, and fret corners ; 3*ft.* 6*in. by* 2*ft.* 1*in.* ; canvas lined

124 A Rug, white with designs in two blues, diagonal fret border, the field with circular centre and corners of fret, and between alternate circles and endless knots ; 4*ft.* 2*in. by* 2*ft.* 2*in.*

125 A Rug, dark blue, broad border of fret in lighter blue with parts in white at one end, the field with floral centre, a symmetrical foliated design and fret corners in white and light blue ; 3*ft.* 10*in.* *by* 2*ft.* 1*in.*

126 A Rug, lemon with designs in two blues, red and white, chevron border, the field with small circular, octagonal and cruciform designs ; 3*ft.* 7*in.* *by* 1*ft.* 11*in.*

127 A Rug, dark blue, fret and spotted borders, the field with a stag, bird and tree at each end, in light blue ; 3*ft.* 8*in.* *by* 1*ft.* 10*in.*

128 A Rug, two borders, white on blue, the field chrome with a horse tethered to the branch of a flowering tree at each end ; 3*ft.* 5*in.* *by* 2*ft.* 3*in.*

129 A Rug, white svastica fret border on blue, the field white, with a stag, bird, and tree at each end in blue ; 4*ft.* 1*in.* *by* 2*ft.* 1*in.*

130 A Rug, same design as the foregoing but all in two blues ; 3*ft.* 8*in.* *by* 1*ft.* 10*in.*

131 A Rug, border of circles and lozenges in white on blue, the field white with same design as the foregoing, in blue ; 3*ft.* 5*in.* *by* 1*ft.* 9*in.*

132 A Rug, border of svastica fret in blue on yellow, the field white with same design as the foregoing ; 3*ft.* 8*in.* *by* 2*ft.*

133 A Rug, same design as the foregoing ; 4*ft.* *by* 2*ft.* ; canvas lined

134 A Rug, same design as the foregoing ; 3*ft.* 8*in.* *by* 2*ft.* ; canvas lined and with blue edging

135 A Rug, svastica fret and spiked borders in two blues, the field in two blues and white with centre panel, corners, and scrolled design ; 3*ft.* 9*in.* *by* 2*ft.*

136 A Rug, yellow ground, the field, divided by a narrow spotted border, having small detached circular ornaments, in blues, white and red ; 4*ft.* 5*in.* *by* 2*ft.* 3*in.*

137 A Rug, fret and spotted borders in two blues, the field white, with fret medallion and corners, and foliated ornament at each end in two blues ; 3*ft.* 8*in.* *by* 1*ft.* 10*in.*

138 A Rug, a zig-zag and svastica border in colours ; another, key pattern in blue and white, the field white, with foliated designs in colours ; 3*ft.* 2*in.* *by* 1*ft.* 8*in.*

139 A Rug, fret and spotted borders in blue on white, the field white, with a stag and hovering bird in a centre panel, and vases of flowers at each end in blue and yellow ; 4*ft.* 7*in.* *by* 2*ft.* 3*in.*

140 A Rug, broad fret border in blue with red designs at intervals, the field white with similarly coloured ornament ; 3*ft.* 11*in.* *by* 2*ft.* 2*in.*

141 A Rug, with the same pattern, but in two blues and yellow ; 4*ft.* *by* 2*ft.* 1*in.*

142 A Rug, with three borders, and the same pattern, but in colours on a white ground ; 5*ft.* 10*in.* *by* 3*ft.* 2*in.*

143 A Rug, dark blue, with foliated and spotted borders, the field with floral and fret centre, corners and other ornament, all in light blue, yellow and white ; 5*ft.* *by* 2*ft.* 6*in.* ; lined

144 A Rug, blue fret border on yellow, the field white, with stag, bird and tree at each end ; 3*ft.* 10*in.* *by* 2*ft.*

145 A Rug, same pattern ; 4*ft.* 9*in.* *by* 2*ft.* 4*in.*

146 A Rug, broad fret border in two blues, and guilloche in yellow, the field dark brown, with stag, bird and tree at each end in colours ; 3*ft.* 3*in.* *by* 2*ft.* 2*in.*

147 A Rug, white ground, broad border of circles and foliation in colours, and stag, bird and tree at each end in two blues ; 4*ft.* 4*in.* *by* 2*ft.* 3*in.*

148 A Rug, white ground, two meander borders, the field with stag, bird and tree, all in two blues ; 3*ft.* 6*in.* *by* 1*ft.* 11*in.*

149 A Rug, white ground, fret border, the field with fret centre and corners and foliated ornament, all in two blues ; 3*ft.* 11*in.* *by* 2*ft.*

150 A Rug, same pattern as the foregoing ; 3*ft.* 8*in.* *by* 1*ft.* 11*in.*

151 A Rug, broad border of circles and endless knots in colours, on a slaty-blue ground, the field white, with same pattern as the foregoing in two blues ; 4*ft.* *by* 2*ft.*

152 A Rug, dark blue, svastica fret and spotted borders, the field with foliated and scrolled design, all in blue and white ; 3*ft.* 11*in.* *by* 2*ft.*

153 A Stair Carpet, consisting of nine squares with joints for separating into threes, lemon ground, with foliated design in two blues, chrome and pink ; 5*ft.* *square*

154 A Carpet, chrome ground, broad border of oblong panels, outlined in two blues, and narrower meander and spotted borders, the field with a straggling branching design in dark blue, flowers in white and yellow, and vases of floral branches in two blues and white ; 7*ft.* 5*in.* *by* 5*ft.* 9*in.*

155 Two Squares of Stair Carpet, warm yellow ground, with designs in two blues, white and red, but different ; 25½*in.* *square and* 23*in.* 2

156 Two Chair Carpets, with trefoil arched tops, yellow ground, with designs in two blues, white and brown, a SHI-TZU in the centre ; 28½*in.* *by* 28*in.* 2

157 Three Chair Carpets, similar, various designs ; 25½*in.* *to* 27½*in.* 3

END OF SALE.

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